Cinthia Alireti (Brazil - Italy)

BIOGRAPHY - SHORT VERSION

Brazilian conductor Cinthia Alireti is the co-artistic director and principal conductor of the Unicamp Symphony Orchestra (OSU, Brazil). Recently, she has stood out as the musical director of several opera productions, such as J. Strauss' *Die Fledermaus*, Verdi's *La traviata* , W. A. Mozart's *The Magic Flute*, Donizetti's *L'Elisir d'amore*, A. Scarlatti's *Tigrane*, performed with period instruments, and the multimodal opera *Descobertas* by J. Manzolli, among others. Numerous premieres of symphonic and vocal works, multidisciplinary productions, and historically informed performances are featured under her baton, along with classics of the symphonic literature. In addition to her position in Campinas, she also appears as guest conductor in other cities in Brazil, in Germany, France, Ecuador and the United States.

www.cinthiaalireti.com

Cinthia Alireti (Brazil - Italy)

BIOGRAPHY - LONG VERSION

Brazilian conductor Cinthia Alireti is the artistic director and principal conductor of the Unicamp Symphony Orchestra (OSU, Brazil) since 2012. Under her direction stand out the productions of Johann Strauss' *Die Fledermaus* (2019), Verdi's *La traviata* (2018), W. A. Mozart's *The Magic Flute* (2017), Donizetti's *L'Elisir d'amore* (2016) and the premiere, in the same year, of the multi-modal opera *Descobertas* by J. Manzolli. In addition to her position in Campinas, she served as guest conductor in other cities in Brazil, in Germany, France, Ecuador and the United States.

A versatile artist, Ms. Alireti extensively contributes to the diffusion of newly written compositions and also classics of the 20th century literature in Brazil. In 2017, she created the first **OSU Contemporary Music Meeting** (Encontro de Música Contemporânea OSU), which combines new music performances with outreach presentations and live interviews. Parallel to this, her commitment to performance practice led to collaborations with some of the finest authorities of the **Early Music** world, such as Stanley Ritchie, Paul Elliott, Eva Legêne, Barry Baughess, Paige Whitley-Bauguess, Sherezade Panthaki, Daniel Bubeck, and Elisabeth Wright, with whom she studied harpsichord during her doctoral studies at Indiana University. In that period, she found the **Anima e Corpo Ensemble,** which became well known for the performances of one-act baroque operas. In 2008, she was engaged to be the conductor of Alessandro Scarlatti's *Tigrane*, during the **Bloomington Early Music Festival** (BLEMF, USA).

Mr. Alireti was the creator and the curator of the three editions of the Forum Gestão Orchestral e Compromisso Social (**Forum Orchestral Management and Social Commitment**), organized annually by the research Center of Integration, Documentation, and Cultural Diffusion (CIDDIC - Unicamp), which was oriented to the exchange of information about management, social programs, production and programming, among leading personalities of the orchestral field in Brazil. She was also the creator and coordinator the outreach project **Identity, Music and Architecture**, in collaboration with the Institute of the Architectures of Brazil (IAB - Campinas), which is a cultural action that brings together music and urban stories in the historic buildings of Campinas, with the intention of creating a stronger connection of the people to their city and culture.

Distinguished conductors contributed to her artistic development, among them, Mark Minkowski, Ton Koopman, Mr. John Poole, Roberto Paternostro, Juan Pablo Isquierdo, John Nelson, Kenneth Kiesler, Rodolfo Fischer, Carmen Helena Tellez, Jan Harrington, Imre Palló, and Thomas Baldner. In Brazil, she collaborated with recognized classical music artists, such as, Ney Rosauro, Sonia Rubinsky, Martha Herr, Sérgio Burgani, Fabio Presgrave, Pedro Bittencourt, and also with famous Brazilian popular musicians, such as Alegre Correa, Rafael dos Santos, Ricardo Herz, Zeca Baleiro, Frejat, Jota Quest, and Blitz.

Her academic studies include degrees in Music Composition (B.M. - University of São Paulo, USP / Brazil), Marketing and Publicity (B.A. - FAAP/Brazil), Conducting (M.M and D.M at Indiana University / USA), and Musicology (Master in Musicology - Université de Paris IV–Sorbonne and Universität des Saarlandes / France-Germany). As musicologist, she prepared critical and performing editions of Agostino Steffani's operas, which have been recently employed in two editions of the **Festival della Valle d'Itria**, in Martina Franca (Italy), for public performances, CD recordings, and the radio RAI broadcasts, under the interpretation of Antonio Greco.